

Who are these millennials*?

We know what they read.

RIGHTS GUIDE 2021



&Töchter
PUBLISHING AND MORE

***They live on Instagram, where they discuss politics from their shared apartment rooms, order organic food boxes to their home and drink white wine at the kiosk around the corner. They buy books to form themselves (a personality).**



&Töchter
PUBLISHING AND MORE

Inspired, irrepressible,
young.
For a creative culture
that stays.

Dear colleagues and friends,

two exciting first years as a newly founded publishing house are behind us. We are very proud of our first four books and the upcoming spring selection.

We are also overwhelmed by the great experiences we have had in the corona pandemic. We organised exciting (online) events and met many inspiring people. The icing on the cake was winning the Wildcard for Frankfurt Book Fair with our own stand. Inspired, we are working on our new book for spring 2022.

In **Offspring** Wiebke Dierks tells of daughters who write to their mothers. To explain themselves, to demand explanations or to get something off their chest. The relationships between daughters and their mothers are complex and special and are given a socio-critical classification through the stories of extraordinary women.

But we would also like to recommend our titles from 2021 to you:

Black is Capitalised, our top title, brings together the voices of 20 Black FLINTA who share their experiences, hopes and visions of the future and create space for their own identities.

In **About Shame**, Laura Späth tells of particularly shameful moments in her life, explains how shame and society belong together and pleads for a constructive approach to shame.

In **Great Green Thinking** by Jennifer Hauwehde and Milena Zwerenz, one of our heart's projects, the two authors embark on a journey on the topic of sustainability, listen to a wide variety of voices and gather diverse opinions and insights.

Have fun delving among books!

Lydia Hilebrand, Laura Nerbel, Elena Straßl,
Jessica Taso and Sarah Zechel

&Töchter



non-fiction

20 courageous women with life stories that could not be more different write honest letters to their mothers. The daughters tell how they grew up, how their mothers shaped them, what surprised, moved, disappointed or alienated them in the relationship. These 20 inspiring women, some of them prominent figures, are active in various areas of society and draw attention to grievances through their work. In this book, they explore their upbringing, origins and relationship with their mother with a view to their current work, because the question remains exciting: How did they become the strong women they are today?

With a scientific classification of the mother-daughter relationship, the editor places the individual life stories of the women in a social context and shows how important the activist commitment of these women is for us and our society.

With contributions by Sara Nuru, Luisa Neubauer, Nazan Eckez, Ricarda Lang, Birgit Lohmeyer, Valerie Schöniä, Luisa L'Audace, Serpil Unver and many more.

the editor



WIEBKE DIERKS

born in 1977, works as a freelance journalist and editor in Berlin. She studied sociology, Spanish and history in Bremen and Madrid and completed a traineeship in television. Since then she has worked for many years as an editor and chief of staff for talk shows such as *Johannes B. Kerner* and *Anne Will*. Most recently, she worked for the *ProSieben* German Bundestag election show.



What shapes and strengthens daughters



Intimate insights into exciting and diverse life stories of well-known women, creating awareness and understanding of daughter-mother relationships

Informative scientific classification gives readers a glimpse behind the web of relationships that mothers and daughters experience every day around the world

EDITED BY WIEBKE DIERKS

offspring

When daughters write to their mothers

non-fiction | approx. 224 pages | 13,5 x 20,5 cm | softcover with flaps

ISBN 978-3-948819-04-0

€ 20,00

Publication 28 April 2022

World rights available

non-fiction

The Black Lives Matter movement has shaken up society and set changes in motion. Also in Germany. But Black FLINTA* (female, lesbians, inter, non-binary, trans, agender) living in Germany often do not find themselves and their own stories reflected. What their reality in this country looks like and what aims and visions of the future they dream of, tell intimate and blunt 20 Black FLINTA. In their texts, they break with stereotypes, call for a rethink and create a space for their own identities.

With essays by Grimme Online nominee Ciani-Sophia Hoeder, bestseller author Alice Hasters, German afro movement icon Katharina Oguntoye and many more. With illustrations by young art talent Sharonda Quainoo.

the editor



EVEIN ROSA OBULOR (SHE/HER)

born in 1994, comes from an idyllic little village on Lake Constance in Bavaria. She studied Peace and Conflict Studies, i.a., and left Lake Constance for her job as anti-discrimination representative for the city of Heidelberg and coordinator of the European Coalition of Cities against Racism. Evein founded the anti-racist network Migration Hub Heidelberg. Some days she moderates two events at the same time, designs projects and workshops at the intersections of culture, politics and education and creates space for Black Dreams with the *RosaMag* team – on other days flowers and serial marathons are her way of resisting against racist structures.

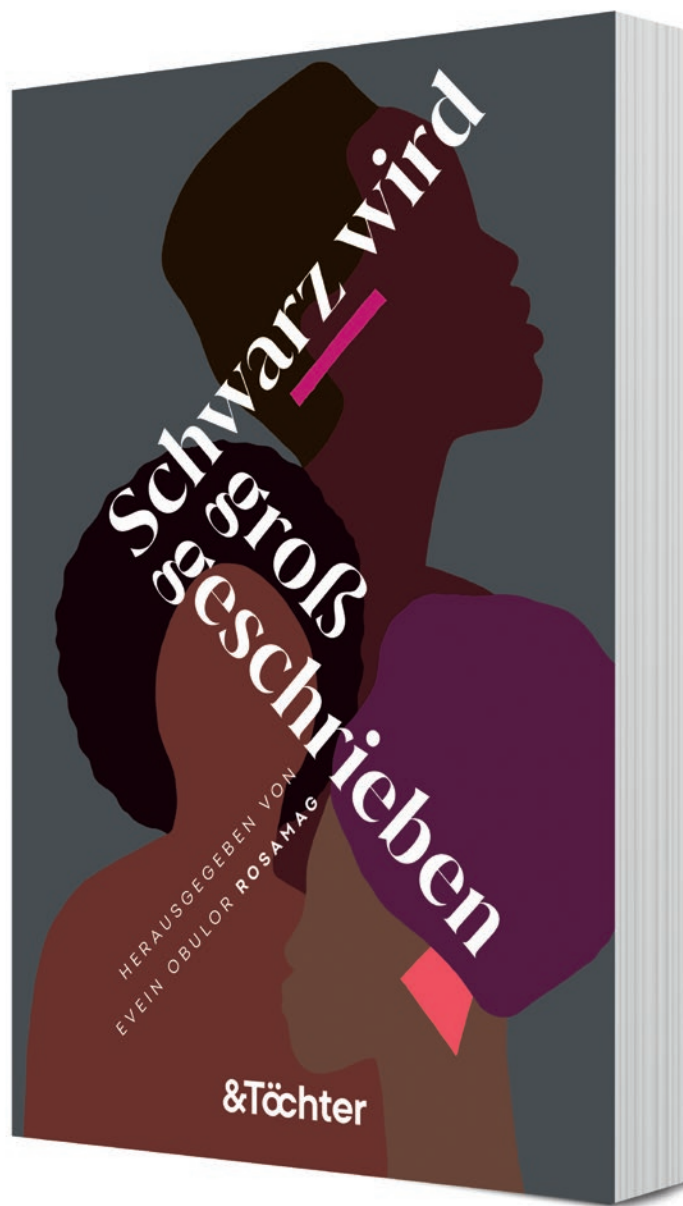
ROSAMAG

is an online lifestyle magazine that informs, inspires and empowers Black FLINTA* and friends. *RosaMag* portrays their multi-faceted lifestyles, with natural grooming tips for Afro curls, inspiring interviews, rousing articles and inspiring essays – this is where Black FLINTA* are celebrated! The magazine wants to create role models and show Black diversity.



OUR
TOP TITLE

A room for Black identities



Personal essays by
Germany's best-known
Black voices

An identity awareness
guide for young Black
people

Black Lives Matter:
debating socio-politi-
cal developments
through the eyes of
those affected by them

EDITED BY EVEIN OBULOR / ROSAMAG

Black is capitalised

non-fiction | 240 pages | 13,5 x 20,5 cm | softcover with flaps

ISBN 978-3-948819-02-6

€ 22,00

Publication 27 September 2021

World rights available

biographical non-fiction

Shame is taboo, shame is painful - and yet each of us has to deal with it sooner or later. But where does this shame come from, what does it do to us and how can we deal with it positively? Starting from her own biography, from shameful experiences in different phases of life, Laura Späth traces different aspects of shame - shame for one's own body, for certain feelings or for mental illnesses - and at the same time reveals, with the help of social psychological approaches, what role social structures and power relations play for one's own shame. The author pleads for questioning individual feelings of shame, but nevertheless giving shame more space in our lives. She states: We do not have to be ashamed of our shame.

the author

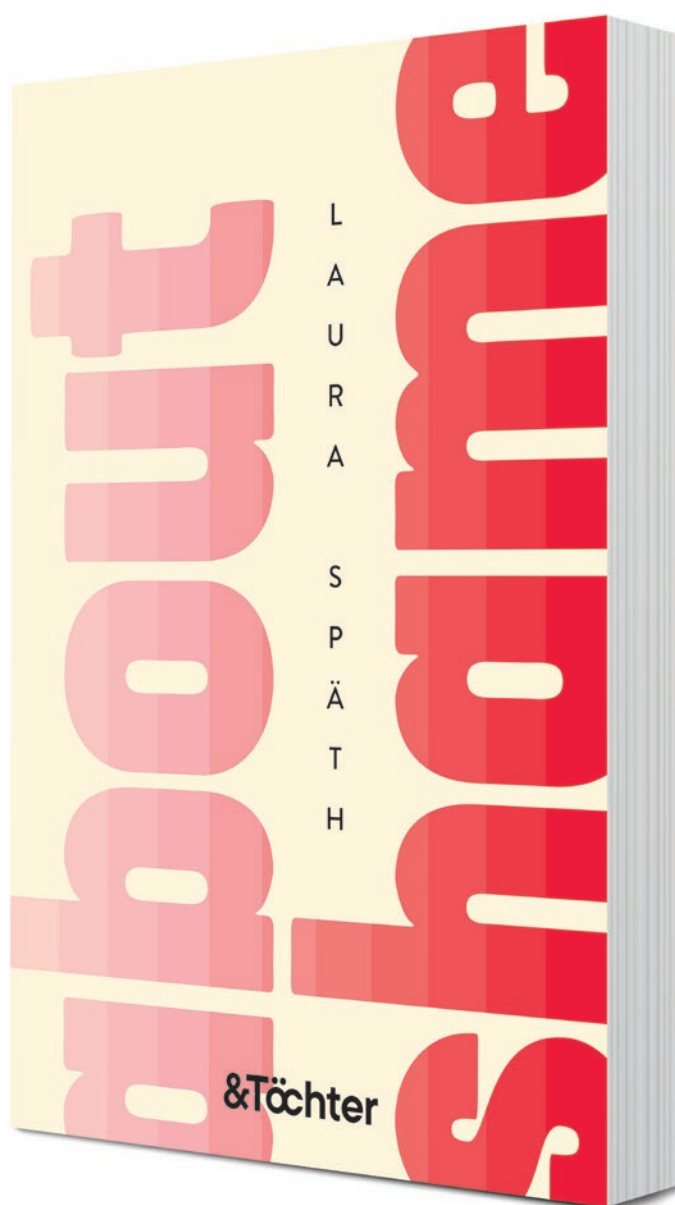


LAURA SPÄTH

studied sociology, philosophy and literature in Munich. She researches shame and deals with it as a social phenomenon and its change in contemporary society. She also talks with guests about different forms of individual and societal shame in her podcast *Unverschämt & Unbesprochen*. She has been writing feminist and political texts for magazines and blogs for many years and is always on stage with her poetry slams.



'We don't have to be ashamed of our shame.'



hot topic 'shame' as
biographical
non-fiction

easy introduction to a
complex topic through
the author's personal
perspective

plea for a positive
approach to shame

LAURA SPÄTH

about shame

non-fiction | 272 pages | 12,5 x 19,5 cm | softcover with flaps

ISBN 9 78-3-948819-03-3

€ 18,00

Publication 26 July 2021

World rights available

non-fiction

Sustainability is one of the big buzzwords of our time. We discuss zero waste, biodynamic products and conscious consumption. And yet the debate seems stuck. What has to happen for a real, sustainable change to take place? What can I do for our planet and where do I reach my personal limits? When do I need to concentrate on society, where do I need to question the bigger picture?

Sustainability bloggers and journalists Jennifer Hauwehde and Milena Zwerenz take us along on their search for answers: they meet the pioneers and visionaries of environmentally conscious living who are initiating decisive change with their ideas. In the process, the two explore not only their own responsibility, but also how climate protection is linked to classism and racism, and which global structures we need to overcome in order to become truly effective.

They state: it doesn't have to be people vs. the environment - because there is hope for a climate-just world.

With essays by Ciani-Sophia Hoeder (founder of *RosaMag*), Chris Vielhaus (*Perspective Daily*) and anti-racism activist Berfin Marx.

the authors



MILENA ZWERENZ

born in Gießen, is an editor at *ZEIT ONLINE* and a freelance journalist in Berlin. She loves writing about good food, sustainable ideas and creative people, for example for *Mit Vergnügen*, *FAZ* and *ze.tt*.



JENNIFER HAUWEHDE

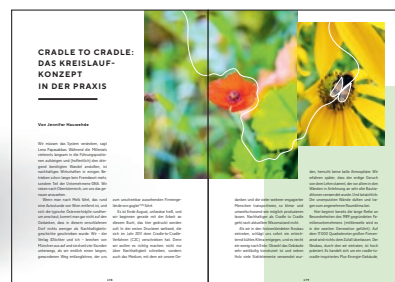
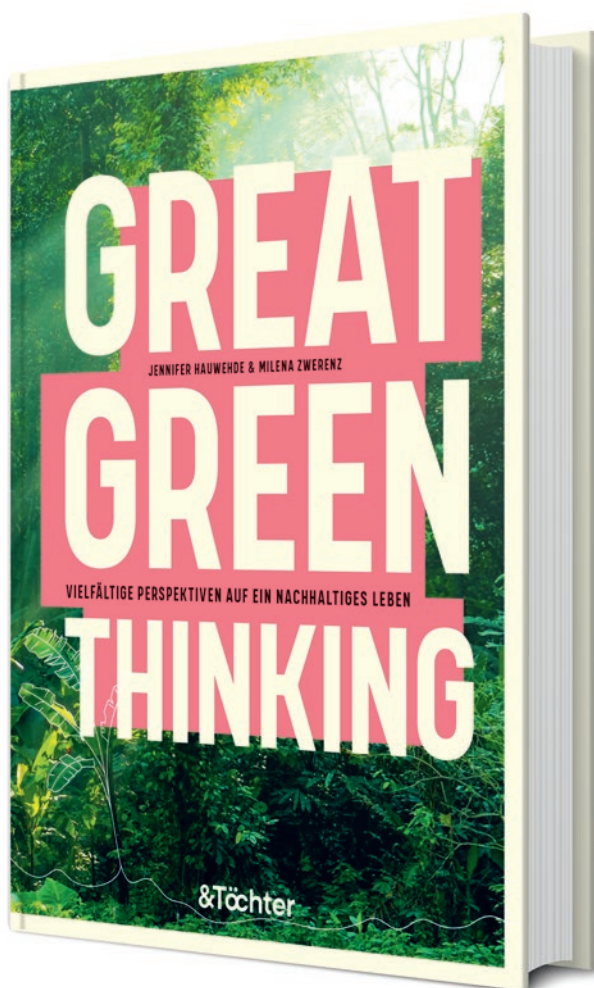
studied German and philosophy in Münster and founded the sustainability blog *Mehr als Grünzeug*. She writes there and on Instagram and publishes texts at *Fashion Changers*, the platform for fashion activism.



How does sustainability work? A search for traces

Diverse perspectives and scientific contributions on the topic of sustainability

Thinking about sustainability globally: What has to change so that all people can live well in the future?



JENNIFER HAUWEHDE & MILENA ZWERENZ

GREAT GREEN THINKING

Multifarious perspectives on sustainable living

non-fiction | 272 pages | 16,5 x 23,3 cm | hardcover

ISBN 978-3-948819-01-9

€ 28,00

Publication 29 March 2021

World rights available

Backlist

ALEXANDER SPERLING

GLASSHOUSE EFFECT

A future novel

novel | 288 pages | 12,5 x 19,5 cm | hardcover

ISBN 978-3-948819-00-2

€ 20,00

Publication 28 September 2020

World rights available

Germany, 2049. The climate crisis has huge global, national and individual consequences for humanity. The newly founded party for justice taps into the anger of the population about the missed climate protection of previous generations and stages a show trial in Nuremberg in which those responsible are to be held accountable. The young journalist Erica Mazur is an observer of this process that throws the republic into turmoil. It divides society and tears open old wounds. Erica's world view begins to unravel. Caught up in the intrigues of a society gone off the rails, Erica must negotiate not only the guilt issues of her parents' generation, but also her own conflicts of conscience.



I'd love to hear from you soon!

Laura Nerbel
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&Töchter
PUBLISHING AND MORE

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