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PUBLISHING AND MORE

FOREIGN RIGHTS CATALOGUE

Autumn 2020 — Spring 2021





Publication: 28.09.2020

978-3-948819-00-2

Hardcover — 288 pages — 125 x 195 mm — 20.00 €

World rights available

GLASSHOUSE EFFECT

A future novel

What if?

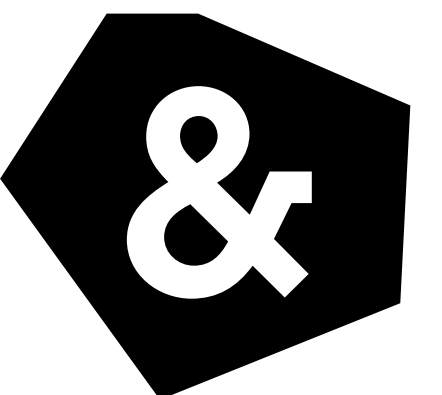
Germany, 2049. The climate crisis has a huge global, national and individual impact on humanity. Droughts, flooded cities and allocations battles force people to flee – also in Germany. A new virus is on the rise, unemployment omnipresent. The newly found party for justice uses the anger of the population at the missed climate action of former generations and stages a propaganda trial in Nurnberg to call them to account. Young journalist Erica Mazur observes the trial which throws the nation into a turmoil. The process splits the society and reopens old sores. Ericas conception of the world starts to unravel and that's only the beginning: Where does her boyfriend Dingo disappear to every night? Why is she attracted to her colleague Tom? Trapped in the intrigue of a society out of joint Erica needs to handle the questions of guilt of her parent's generation and her own moral conflicts.

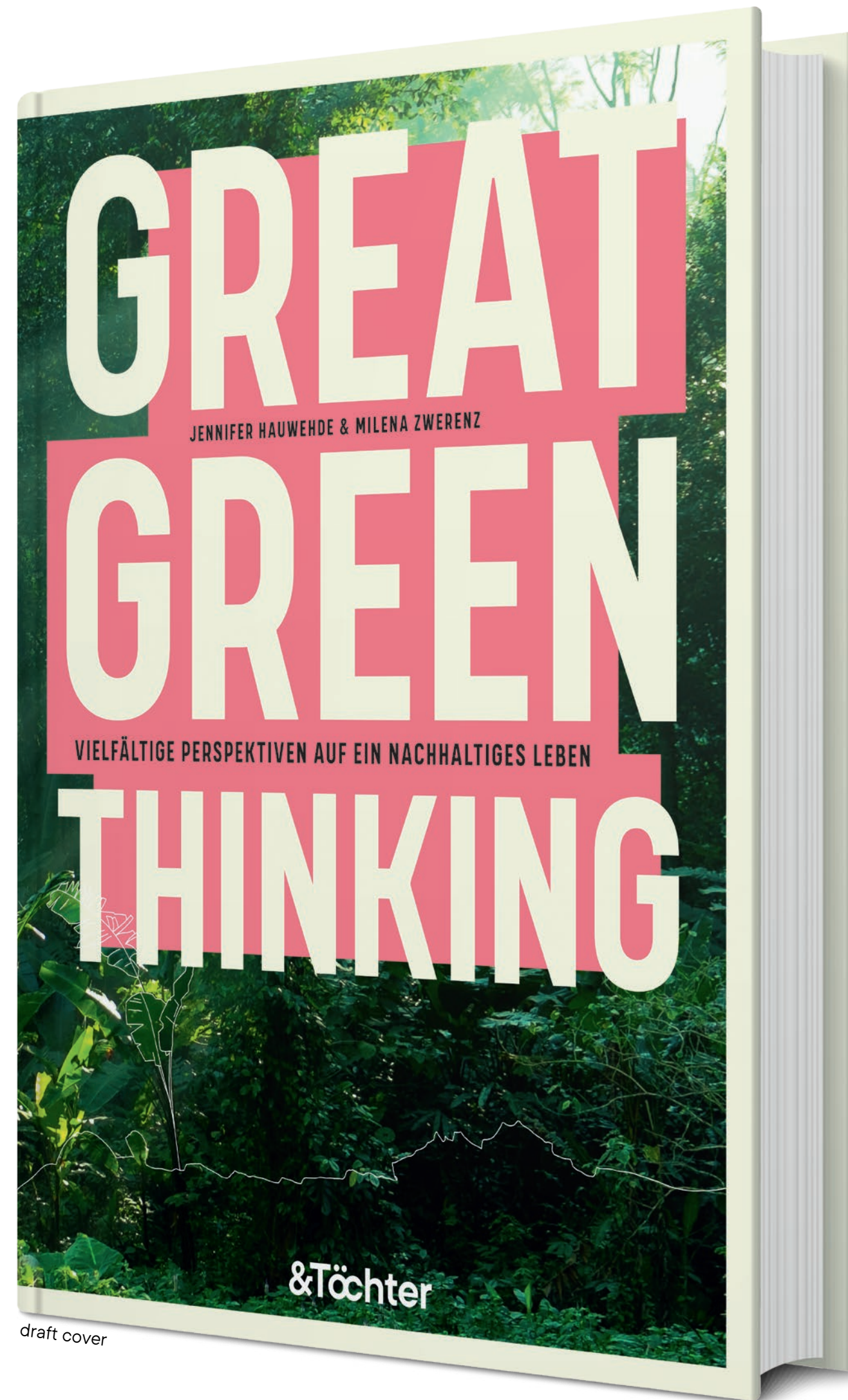
USPs

- Alarmingly realistic scenario of the world in 2049
- A generation's guilt: Who are the originators of forfeited climate action?
- Much discussed issue in book and film: Dystopia

The Author

Alexander Sperling studied German philology, history and social studies in Munich and Oslo. He does his PhD on the topic "Contemporary Dystopias" and writes for different papers like Frankfurter Allgemeine Zeitung.





Publication: 15.03.2021

978-3-948819-01-9

Hardcover — 248 pages — 165 x 233 mm — 28.00 €

World rights available

GREAT GREEN THINKING

Multifarious perspectives to sustainable living

How does sustainability work? A quest

Journalists and sustainability-bloggers Jennifer Hauwehde and Milena Zwerenz take us on a trip: Who are the pioneers and visionaries of sustainable living? In personal interviews and portraits they explore multifarious perspectives, opinions and experiences of the controversial issue sustainability, they reveal possibilities and boundaries of conscious living and analyse themselves and others: How can I live sustainable without sacrifices? What suits me? Do I have to do it right at all? Is there a chance for me to differentiate between right and wrong? Psychological, sociological and political experts add a knowledge base and encourage the readers to reflect independently.

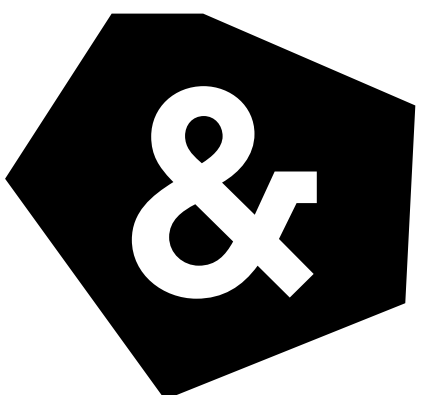
USPs

- Authors with journalistic backgrounds and strong presence on Social Media
- Mindfulness feat. Sustainability: How I can create a sustainable lifestyle that fits perfectly to my needs
- Finally looking through climate crisis, environmental protection and co.

The Authors

Jennifer Hauwehde studied german philology and philosophy in Münster and founded "Mehr als Grünzeug", a reknown blog on sustainability. She writes online for Fashion Changers and Perspective Daily.

Milena Zwerenz is an editor and free journalist in Berlin. She loves writing about food, sustainable ideas and innovative people, for different online magazines like MitVergnügen, Frankfurter Allgemeine Zeitung and ze.tt, the young magazine from ZEIT publishing house.





I'D LOVE TO HEAR FROM YOU SOON!

All the best
Laura

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